

# CELEBRATING 100 YEARS OF MAKING MUSIC

Tradition.  
Craftsmanship.  
Loyalty.

**jj** Babbitt

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# Otto Link

**Florida Tenor  
Mouthpiece**



**jj Babbitt**  
jjbabbitt.com

# Otto Link

## The Full Range of Otto Link Sound ... Past to Present

Introducing the FL (Florida) Otto Link for tenor saxophone, in celebration of our 100th anniversary. Developed over several years, the new FL Otto Link is a superb blend of professional musician input and skilled jj Babbitt craftsmanship. Created through minor adjustments in virtually every aspect of the mouthpiece—inside and out—the FL expands the opportunity for players to recapture the distinctive sound that players are looking for.

*"A warm big sound  
throughout [its]  
range, yet with  
some edge,  
if I want it."*



*Features 24K gold plating*

# Florida Mouthpiece

Here's what the professionals say:

*"It is amazing!"*

*"These are the first current production pieces that truly recreate the best of the vintage mouthpiece sound...dark and powerful, with just the right amount of edge. I most appreciate how well the mouthpiece plays top to bottom, with great intonation and response."*

*"The new FL Otto Link has a rich, warm sound, [plus] quick response and flexibility through the entire range of the horn."*

## Tenor Sax

	<b>METAL</b>
	5* .085
	6 .090
	6* .095
	7 .100
	7* .105
	8 .110
	8* .115

*Non published tip openings available on special request for an extra charge and with no return policy.*

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# Meyer

## New York Alto Mouthpiece



**jj Babbitt**  
jjbabbitt.com

MADE IN U.S.A.

# Meyer New

## Popular, versatile NY Meyer alto is back!

The popular NY (New York) Meyer mouthpiece for Alto sax is being introduced by JJ Babbitt in commemoration of our 100th anniversary. A favorite among players, it is now back due to player requests.

This is the original free-blowing NY mouthpiece with superb control and playability. It fills a niche to complete the Meyer lineup and will enable saxophonists from students to professionals to achieve what they've been looking for — in both sound and comfort — while performing. It's a great value, too!

*"They nailed it! I will probably retire my Vintage Meyer and switch to the NY."*



*Made of durable hard rubber*

# York Mouthpiece

Player comments:

*"Astonishing projection! Much more than any alto mouthpieces I have ever played."*

*"It exemplifies the best characteristics of the unique Meyer sound and playing experience."*

*"They're centered, easy to control, vibrant, colorful, and flexible for a rich sub-tone in the low register and screaming lead alto in the upper register."*

## Alto Sax

	<b>HARD RUBBER</b>
	5M .071
	6M .076
	7M .081
	8M .086
	<i>Non published tip openings available on special request for an extra charge and with no-return policy.</i>